

IFFBOSTON
INDEPENDENT FILM FESTIVAL BOSTON

FILM SERIES
UMASS BOSTON

★ FILM SUMMIT ★

The 2017 FILM SUMMIT takes place at UMass Boston. All other panels take place at the Somerville Theatre.

They are free, unticketed, and open to the public. For more information, visit our website: iffboston.org/panels

THURSDAY, APRIL 27

UMASS BOSTON, UNIVERSITY HALL AUDITORIUM,
2ND FLOOR 100 Morrissey Boulevard, Boston

4:00–6:00pm:

MASSACHUSETTS WORKS-IN-PROGRESS COMPETITION

Local filmmakers will present short clips to an audience of filmgoers, potential funders, broadcasters, festival programmers, and industry insiders.

MODERATOR:

Chico Colvard – Filmmaker, Professor of Cinema at MassArt and UMB Film Series Curator

JURORS:

- **Monika Navarro** – Senior Manager of Content at ITVS
- **Kavita Pillay** – Fulbright Scholar, Filmmaker and PRI contributor
- **Christopher Hastings** – Executive Producer and Editorial Manager of Content for WORLD Channel
- **Gina James** – Boston StorySLAM Producer for The Moth

WIP FILMS:

- **BRINGING IT HOME** – Ellen Brodsky
- **TETHYS** – Ben Pender-Cudlip
- **MISSING IN BROOKS COUNTY** – Jeff Bemiss & Lisa Molomot
- **MINOR ATTRACTION** – Amelia Evans
- **SONS AND DAUGHTERS OF THE INCARCERATED** – Denali Tiller
- **THE FIGHT TO RUN** – Benjamin Severance
- **THE MOUNTAIN AND THE MAGIC CITY** – Bridget Besaw

6:00–7:00pm:

RECEPTION

7:00pm:

FILM + DISCUSSION

FINDING KUKAN
(In-person Q&A with director Robin Lung)
75 min

SATURDAY, APRIL 29

SOMERVILLE THEATRE
55 Davis Square, Somerville

12:00–2:00pm:

BOSTON OPEN SCREEN

Open Screen is Bostons one and only open mic night for movies! Whether you sold your home to finance your 35mm masterpiece, or you made it last night in your basement—if your movie is 10 minutes or less, we'll screen it at IFFBoston!

SUNDAY, APRIL 30

SOMERVILLE THEATRE
55 Davis Square, Somerville

2:45–3:45pm:

THE LONG & SHORT OF IT: CONTEMPLATING THE EDIT FOR FEATURES & SHORTS

What are the differences (and similarities) in the ways editors approach features vs short films? *Sponsored by the Karen Schmeer Film Editing Fellowship.*

3:00–4:30pm:

SCORING FOR TELEVISION & FILM: A FILM COMPOSERS PANEL

Three local muscicians talk about their process and the evolution of their work, provide insight into the development of a successful score, and discuss the challenges of their craft. *Sponsored by The Arts Fuse*