

DAILY PLANNER

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INDEPENDENT FILM
FESTIVAL BOSTON
APR 26 to MAY 3, 2017
15TH ANNIVERSARY

IFFBOSTON15
INDEPENDENT FILM FESTIVAL BOSTON **YEARS**

IFFBOSTON.ORG

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BOSTON'S NPR NEWS STATION

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TALAMAS

HOW TO FEST @ IFFBOSTON

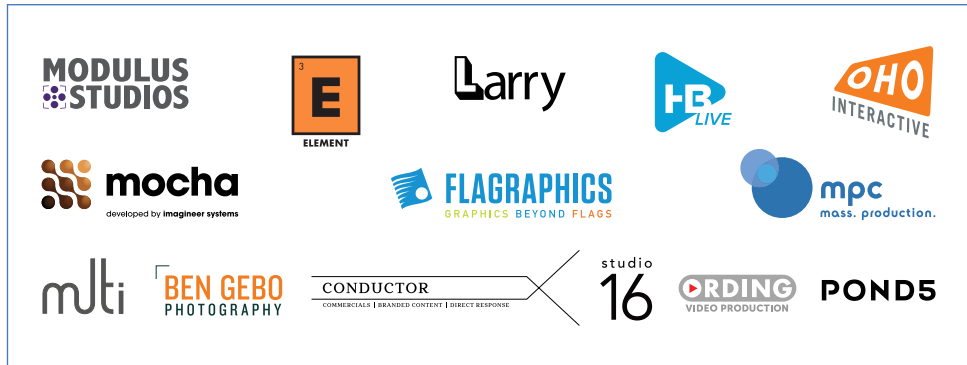
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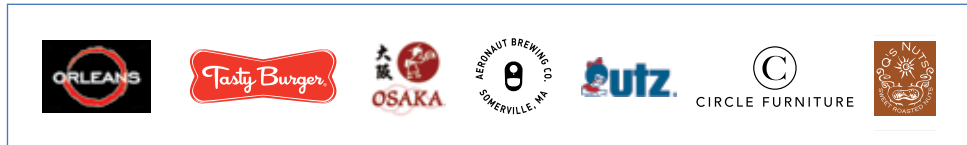
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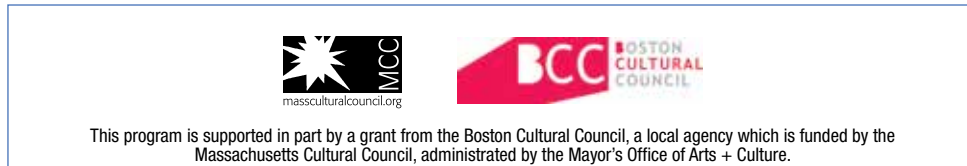
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CULTURAL SUPPORTERS



1. PLAN YOUR SCHEDULE.

View the film schedule and descriptions in this planner and online at iffboston.org, then choose the films you want to see, and map out your fest.

2. PURCHASE TICKETS OR A BADGE-LEVEL MEMBERSHIP.

Tickets can be purchased online at iffboston.org/buytickets or at the main festival Box Office at the Somerville Theatre starting Monday, April 24 (see website for Box Office hours and details). Lines can get long just before show time, so please arrive early for your will-call pickup. Or, **select E-Ticket Delivery to skip the box office line entirely—just print the PDF or open it on your smartphone.**

TICKETS	REGULAR SCREENINGS	OPENING / CLOSING NIGHT
Purchased Online	\$12*	\$18*
Purchased at Box Office	\$14	\$20
IFFBoston Members	\$10*	\$16*
Brattle, Coolidge, WBUR, and WGBH Members; Students**	\$11	\$17

Premium ticketholders are seated at the same time as badgeholders, prior to seating general ticketholders.

Premium Tickets	\$20*	\$30*
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*Online ordering with e-ticket delivery. Will Call ticket purchases will incur an additional \$1 fee per order.

**Ticket discount is limited to one ticket per screening per membership card or Student ID. Tickets must be purchased in person at an IFFBoston Box Office with your valid membership card/ID to receive discount. Member discount cannot be combined with other offers.

BADGE-LEVEL MEMBERSHIPS: iffboston.org/buyabadge

Purchasing tickets for multiple screenings? Or, just can't make up your mind? Buy a badge-level membership and get ultimate flexibility with priority seating to all screenings. Visit iffboston.org for details.

3. SHOW SOLD OUT? CONSIDER THE RUSH LINE.

Just because advance tickets are sold out doesn't necessarily mean the film is sold out. We hold a number of seats for our badgeholders, but 15 minutes before the show, we release any empty seats to the rush line. Look for the "RUSH LINE" signs outside of the venues.

4. PLEASE ARRIVE EARLY.

Tickets and badges only guarantee you a seat up until 15 minutes before show time. Please allow yourself enough time to get to the theatre before any empty seats are released to the rush line. **All sales are final.**

5. ENJOY THE FESTIVAL!

In addition to the film screenings, there are also festival parties and panel discussions:

THEATRE & PARTY VENUES (see map on back cover; see website for info on parties)

SOMERVILLE THEATRE Davis Square Somerville	BRATTLE THEATRE Harvard Square Cambridge	COOLIDGE CORNER THEATRE Brookline	UMASS BOSTON University Hall Auditorium, 2nd Floor
OPENING NIGHT PARTY ORLEANS RESTAURANT Wednesday 4/26 10pm to 1am	WEEKEND PARTY TASTY BURGER Friday 4/28 10pm to 1am	AWARDS PARTY COLONNADE HOTEL Saturday 4/29 10pm to 1am	CLOSING NIGHT PARTY OSAKA JAPANESE SUSHI & STEAK HOUSE Wednesday 5/3 10pm to 1am

PANEL DISCUSSIONS

Panels take place at the Somerville Theatre & UMass Boston, and are free to the public on a space-available basis. See the FILM SUMMIT / PANELS page, or visit our website at iffboston.org/panels.

WEDNESDAY, APRIL 26

OPENING NIGHT FILM | SOMERVILLE THEATRE

Stumped | 7:30pm, 72 min

THURSDAY, APRIL 27

	1	2	3	4	5	BRATTLE THEATRE
7p						
8p	Columbus 7:45pm 104 min	Furusato 7pm 93 min	Shorts A: Docs 7:30pm 81 min	Shorts G: Narrative 7:15pm, 73 min	The Strange Ones 7pm, 81 min	Patti Cake\$ 7pm 108 min
9p						
10p			Shorts F: Docs 9:45pm 78 min	Shorts I: Narrative 9:30pm, 71 min	The Crest 9:45pm 82 min	The Rat Film 9:30pm 82 min
11p						

FRIDAY, APRIL 28

	1	2	3	4	5	BRATTLE THEATRE
7p						
8p	The Hero 8pm 93 min	Trophy 7:15pm 108 min	Beach Rats 7pm 95 min	Shorts G: Narrative 7:30pm, 73 min	Whose Streets? 7pm 103 min	Cassette: A Doc Mixtape 7pm 93 min
9p			Shorts B: Docs 9:15pm 76 min	Shorts I: Narrative 9:45pm, 71 min	Tormenting the Hen 9:30pm, 77 min	Sylvio 9:45pm 80 min
10p						
11p						

SATURDAY, APRIL 29

	1	2	3	4	5	BRATTLE THEATRE
1p	Student Shorts Showcase 1pm 90 min					
2p			Shorts E: Docs 1:45pm, 61 min	Shorts K: Narrative 1:15pm, 65 min	YouthMin 1:30pm 79 min	Edgar Allan Poe 1:30pm 84 min
3p						
4p	Intent to Destroy 3:30pm 115 min	Spettiacolo 3:30pm 91 min	Shorts D: Docs 4:15pm 70 min	Polina 3:45pm 108 min	City of Ghosts 4pm 90 min	Step 4:30pm 83 min
5p						
6p	Awards Ceremony 6:15pm	Swim Team 6:30pm 100 min	Deat 7pm 85 min	Shorts B: Docs 6:45pm 76 min	For Ahkeem 7pm 98 min	The B-Side 7:30pm 76 min
7p	Incredible Jessica James 8pm, 85 min					
8p			Shorts C: Docs 9:45pm 69 min	Shorts H: Narrative 9:15pm, 78 min	La Barraouida 9:30pm 100 min	Lemon 9:45pm 85 min
9p						
10p						
11p						
mid						

IFFBOSTON 2017 FILM SCHEDULE

Please note: Running times do not include film introductions or Q&As.

CATEGORIES:

- NARRATIVES
- DOCUMENTARIES
- SHORTS
- SPECIAL EVENTS

VENUES:

- BRATTLE THEATRE
- SOMERVILLE THEATRE
- COOLIDGE CORNER THEATRE
- UMASS BOSTON (see FILM SUMMIT schedule)

IFFBOSTON15

INDEPENDENT FILM FESTIVAL BOSTON YEARS

APRIL 26TH to MAY 3RD 2017

SUNDAY, APRIL 30

	1	2	3	4	5	BRATTLE THEATRE
12p						
1p	Street Fighting Men 1pm 110 min	One October 12:45pm, 56 min	Shorts J: Narrative 12:15pm, 73 min	Shorts A: Docs 12:30pm 81 min	WGBH Shorts 12:45pm 90 min	Angelo Unwritten 1pm, 84 min
2p						
3p			Shorts C: Docs 2:30pm 69 min	Maineland 2:45pm 90 min	Dara Ju 3pm 91 min	Abacus 3:30pm 88 min
4p						
5p	Letting Go of Adele 4:30pm 86 min	Hedgehog 5pm 128 min	Shorts H: Narrative 5:15pm, 78 min	Shorts F: Docs 5:30pm 78 min	Dolores 6pm 88 min	Lost in Paris 6:15pm 84 min
6p						
7p						
8p	Dean 7:30pm 87 min	Dina 7:45pm 101 min	Burden 8pm 90 min	Shorts E: Docs 8:15pm, 61 min	Dayveon 8:30pm 75 min	Little Hours 8:45pm 90 min
9p						
10p						

MONDAY, MAY 1

	1	2	3	4	5	BRATTLE THEATRE
7p						
8p	Chuck 7:30pm 98 min	The Modern Jungle 7pm, 71 min	Oyate 7:15pm 73 min	Shorts D: Docs 7pm 70 min	Gook 7:15pm 94 min	Menashe 7pm 82 min
9p						
10p			Shorts J: Narrative 9:30pm, 73 min	Shorts K: Narrative 9:15pm, 65 min	High Low Forty 9:30pm 81 min	The Force 9:15pm 80 min
11p						

TUESDAY, MAY 2

	COOLIDGE CORNER THEATRE				
7p	Trip to Spain 7pm, 115 min				
8p					
9p					
10p	Landline 9:30pm, 96 min				
11p					

WEDNESDAY, MAY 3

	CLOSING NIGHT FILM COOLIDGE CORNER THEATRE	
	Band Aid 7:30pm, 90 min	

DOC. FEATURES

SHORT FILMS

STREET FIGHTING MEN

Sun. 4/30 - 1:00pm - Som 1
Facing dwindling public services, growing inequality and escalating violence, three Detroit men fight to build something lasting for themselves and future generations.

STUMPED

Wed. 4/26 - 7:30pm - Som 1
OPENING NIGHT FILM
A quadrilateral amputee performs comedy as therapy and pursues arm transplantation to reclaim his independence.

SWIM TEAM

Sat. 4/29 - 6:30pm - Som 2
Chronicles the extraordinary rise of the Jersey Hammerheads, a competitive swim team of diverse teens on the autism spectrum.

TROPHY

Fri. 4/28 - 7:15pm - Som 2
This in-depth look into the powerhouse industries of big-game hunting, breeding and wildlife conservation in the U.S. and Africa unravels the complex consequences of treating animals as commodities.

WHOSE STREETS

Fri. 4/28 - 7:00pm - Som 5
An unflinching look at how the killing of 18-year-old Mike Brown inspired a community to fight back and sparked a global movement.

SHORTS A = ALPHA: DOCUMENTARY

Thu. 4/27 - 7:30pm - Som 3
Sun. 4/30 - 12:30pm - Som 4

DETECTED

Cancer survivor Melanie Griffith tells the story of a device intended to save the lives of millions of women: a bra that detects breast cancer.

FOR YOU, ALEXIS

A love letter from Sulem Urbina to her younger brother, Alexis. Both boxers, the two had a dream of reaching the 2016 Olympics together.

THE GLORIOUS FUTURE

A life-long activist travels the globe to fight for human rights and to stop wars. Ultimately, she finds the greatest satisfaction in effecting change at home, in Somerville—teaching grown-ups to ride bikes.

THE WIZARD OZ

Oberon Zell-Ravenheart, known simply as “OZ”, is a self-described wizard who created a life for himself that is truly stranger than fiction.

SHORTS B = BRAVO: DOCUMENTARY

Fri. 4/28 - 9:15pm - Som 3
Sat. 4/29 - 6:45pm - Som 4

JUANA

Juana’s life is dominated by beliefs, practices and representations related to death.

THE MEMORIES STATION

Meet Boston radio legend Bob Bittner whom *The Boston Phoenix* called “The Last Auteur of Terrestrial Radio.”

NOTHING COMPARES

A film about the power of music to heal, following Prince tribute singer Julian Stefoni in the days after the Purple One’s death.

PIZZA BIRDY BATH WATERFALL

A young man with an extremely rare neurological disorder finds solace at Walden Pond.

RICH MAN DAN

The unglamorous life of being a metal stripper reveals a place where camaraderie abounds among a motley crew of men who share a passion for cars.

THE WORLD’S OLDEST MIME:

A LIFE IN THREE ACTS

Through the New York City subway and streets, the fleeting connections and subtle interactions that the art of miming inspire are revealed.

SHORTS C = CHARLIE: DOCUMENTARY

Sat. 4/29 - 9:45pm - Som 3
Sun. 4/30 - 2:30pm - Som 3

CIRCUS CITY, USA

Explores the unique history of Hugo, Oklahoma which has been the home to more than 20 circus companies since the early 1940s.

THE COLLECTION

Two friends stumble upon a unique and valuable treasure trove of film history in Omaha, Nebraska.

PREPARATIONS FOR THE FOREST

Mixing underwater photography, interviews, and filmed footage, featuring the work of the prolific, but largely unknown, artist/taxidermist David Footer.

THE WATCHMAKER

A poetic portrait of an Iranian watchmaker, whose philosophical musings on craft invite us to reflect on how we engage with time in a fast-paced world.

SHORTS D = DELTA: DOCUMENTARY

Sat. 4/29 - 4:15pm - Som 3
Mon. 5/1 - 7:00pm - Som 4

BLIND SUSHI

Together, a blind adventure writer and environmentally conscious chef plunge into the murky waters of the New England coast in search of sushi and enlightenment.

ELIAS’ STAND

With the support of his friends and family, an eight-year-old animal lover seeks to change the world—starting with one sheep at a local animal sanctuary.

GUIDED

Profiles the gentle spirit of a wilderness guide in his element amidst the big wilderness of Maine’s North Woods.

IF I DIDN’T MAKE IT

Dave Artigues faces financial and emotional uncertainty as he unravels his 15-year tenure as the owner of a small, sustainable goat farm in North Carolina.

IMAGINE KOLLE 37

A documentary/narrative hybrid about two girls who imagine their way to Kolle 37, a real adventure playground in Berlin.

SWIM FOR LIFE

The simple act of swimming Provincetown Harbor not only raises money and awareness but provides a moving tribute to lost to AIDS crisis.

SHORTS E = ECHO: DOCUMENTARY

Sat. 4/29 - 1:45pm - Som 3
Sun. 4/30 - 8:15pm - Som 4

CONFESSIONS OF A CANNABIS CONSULTANT

After a medical marijuana grower and healer is raided by the police, his family and patients rally around him as he fights against a prison sentence.

FIBA ALLOW HIJAB

Bilqis Abdul-Qaadir is blocked from pursuing a professional basketball career because of FIBA’s ban of headscarves in international competitions.

NO HARM NO FOUL

In the tendency to assume that science-based conclusions are objective and reliable, public health tragedies are allowed to occur repeatedly.

ZAIN’S SUMMER

Having fled violence and danger in Pakistan, 13 year-old Zain has six weeks to adapt to New York City and become an “American Boy” before school starts.

SHORTS F = FOXTROT: DOCUMENTARY

Thu. 4/27 - 9:45pm - Som 3
Sun. 4/30 - 5:30pm - Som 4

GUT HACK

A former NASA scientist turned biohacker attempts an experiment that makes him confront the multitudes that haunt him inside.

HAFE: THE STORY BEHIND

In 1981, two medical school graduates coin an acronym for a high altitude gastrointestinal syndrome and cement their place in medical science history.

LAVOYGER

The manager of a private ranch for Texas oil barons discusses his discovery of over 20 bodies of those avoiding a nearby border patrol checkpoint.

TROLL: A SOUTHERN TALE

A journey through the mind of an oddball artist discussing a gamut of topics that ranges from class issues to homicide.

UBERMENSCH

Two transient young men break into an empty church to form a blood pact to shed their childhood demons, escape the cycle of anxiety and evade the authorities.

WORKING STIFF

Comic strip artist Robert Friedrich attempts to juggle the creation of his webcomic with his day job within the demanding New York City court system.

SHORTS G = GOLF: NARRATIVE

Thu. 4/27 - 7:15pm - Som 4
Fri. 4/28 - 7:30pm - Som 4

CALL YOUR FATHER

Usually a reserved guy, Greg struggles to keep up with young, unpredictable Josh on their first date.

DOGS AND TACOS

Alma’s former boyfriend shows up at her part-time job and leaving his younger brother in her care. She discovers he is no longer as remembered.

I’M IN HERE

A man discovers that his home is being inhabited by a family that claims they purchased it. He agrees to let them stay until they can get to the bottom of the mix-up. They never leave.

MEGAN’S SHIFT

A film adaptation of the haiku: Zeke is a good friend, Zeke did Megan a favor, Zeke’s life went to shit.

STRAYS

Fleeing her crumbling relationship, a young woman retreats to her late grandmother’s house, only to discover that some unexpected guests have moved in.

SHORTS H = HOTEL: NARRATIVE

Sat. 4/29 - 9:15pm - Som 4
Sun. 4/30 - 5:15pm - Som 3

CTRL-Z

Ed is a hopeless romantic that invents a device allowing him an infinite amount of attempts to impress the girl of his dreams.

EINSTEIN-ROSEN

Summer of 1982. Teo claims he has found a wormhole. His brother Óscar does not believe him.

HUNT

HUNT: to search, to scour, to pursue with force. ex: Diana hunts.

ICARUS

When a Mars colony’s communication satellite is damaged, Emilia embarks on a seemingly harmless repair excursion but a malfunction causes her son to have to go after her.

THEY CHARGE FOR THE SUN

In a dystopian future where people live nocturnally to avoid the harmful rays of the sun, a young black girl unravels the lie that has kept her and her sister in the dark.

SHORTS I = INDIA: NARRATIVE

Thu. 4/27 - 9:30pm - Som 4
Fri. 4/28 - 9:45pm - Som 4

BAD DOG

A young girl is awakened in the middle of the night by a mysterious scratching on the screen door outside her room.

CLOUDY ALL DAY

A pair of birthday party clowns, stranded out in the countryside, are rescued by a neighborly man and his daughter—and then things go wrong.

HUNTER

A 14-year-old girl and her blind, porch-bound grandfather take extreme measures to protect the balance of their South Louisiana swamp.

LAWMAN

Based on True Events. 1875, Indian Territory: Bass Reeves, the first African-American deputy U.S. Marshal arrests outlaw Glen Huddleston. A battle of wills arises.

SLEEP TIGHT

A mother tucks her twin boys into bed and they realize they might not be alone.

THE SNOW GIRL

A young Japanese girl confronts a group of bullies and discovers a secret about her family’s past.

SHORT FILMS

THE SUB

A reluctant substitute teacher uncovers the evil underbelly of a seemingly perfect school. Will she survive high school a second time?

THRESHER

A lone man is terrorized by a masked burglar late one night, but the intruder soon realizes that the man's house is not what it seems.

SHORTS J = JULIETT: NARRATIVE

Sun. 4/30 - 12:15pm - Som 3
Mon. 5/1 - 9:30pm - Som 3

CYCLES

A man is stuck in loops of abstract memories after a relationship ends.

A FAVOR FOR JERRY

Shot in real time on November 8, 2016, Khan crosses NYC filling in for a pot-dealing friend.

THE PRIVATES

On the eve of their first show, a rock band struggles with a radioactive energy in their music that blows up amps, liquifies tape decks, and starts electrical fires.

SO IT GOES

Inspiration proves illusive for Samantha (Mary Elizabeth Winstead). On a walk, she encounters a stranger, who reminds her why she creates.

WHEN JEFF TRIED TO SAVE THE WORLD

Jeff (Jon Heder) discovers that his workplace, Winky's World of Gaming and Bowling, is being threatened by corporate takeover and decides he must save it.

SHORTS K = KILO: NARRATIVE

Sat. 4/29 - 1:15pm - Som 4
Mon. 5/1 - 9:15pm - Som 4

CUBS

A single father wants to fulfil his young daughter's wish to throw a slumber party for her friends, but it turns out to be more of a challenge than he thought due to the rules of modern society.

GAME

A new kid shows up at the high school boys basketball tryouts and instantly makes an impression. Will talent and drive be enough to make the team?

NIGHT

Sue goes to a fancy night club with her two best friends and her cousin from Suriname in tow. An unpleasant encounter with the club's bouncer, alters the course of their night.

(OUT)CASTE

When a manual scavenger cannot continue her work, her 11-year-old daughter picks up where the mother left off.

WGBH SHORTS

Sun. 4/30 - 12:45pm - Som 5
The award-winning PBS series' *American Experience* and *FRONTLINE* from WGBH, team up for a shorts program that offers unique insight into our past and present.

In this eclectic mix of short documentaries you'll meet one of the most decorated flight nurses in military history, a modern-day inventor, and a mosquito hunter, named George, who is fighting a daily battle against the spread of Zika.

As an added bonus, get a sneak peak at a work-in-progress about cave graffiti in France scrawled by opposing armies during The Great War.

STUDENT SHORT COMPETITION

Sat. 4/29 - 1:00pm - Som 1
Come see the future of local filmmaking when the best student films from Emerson College, Boston University, Middlesex Community College, Tufts University, Bentley University, Endicott College, Fitchburg State University, and MassArt compete head-to-head in a juried showcase.

Free for students with valid ID, \$5 for everyone else.

Co-presented by the Mass Production Coalition.

FILM SUMMIT / PANELS

IFFBOSTON
INDEPENDENT FILM FESTIVAL BOSTON

FILM SERIES
UMASS BOSTON

★ FILM SUMMIT ★

THURSDAY, APRIL 27

UMASS BOSTON, UNIVERSITY HALL AUDITORIUM,
2ND FLOOR 100 Morrissey Boulevard, Boston

4:00–6:00pm:

MASSACHUSETTS WORKS-IN-PROGRESS COMPETITION

Local filmmakers will present short clips to an audience of filmgoers, potential funders, broadcasters, festival programmers, and industry insiders.

MODERATOR:

Chico Colvard – Filmmaker, Professor of Cinema at MassArt and UMB Film Series Curator

JURORS:

- **Monika Navarro** – Senior Manager of Content at ITVS
- **Kavita Pillay** – Fulbright Scholar, Filmmaker and PRI contributor
- **Christopher Hastings** – Executive Producer and Editorial Manager of Content for WORLD Channel
- **Gina James** – Boston StorySLAM Producer for The Moth

WIP FILMS:

- **BRINGING IT HOME** – Ellen Brodsky
- **TETHYS** – Ben Pender-Cudlip
- **MISSING IN BROOKS COUNTY** – Jeff Bemiss & Lisa Molomot
- **MINOR ATTRACTION** – Amelia Evans
- **SONS AND DAUGHTERS OF THE INCARCERATED** – Denali Tiller
- **THE FIGHT TO RUN** – Benjamin Severance
- **THE MOUNTAIN AND THE MAGIC CITY** – Bridget Besaw

6:00–7:00pm:

RECEPTION

7:00pm:

FILM + DISCUSSION

FINDING KUKAN
(In-person Q&A with director **Robin Lung**)
75 min

The 2017 FILM SUMMIT takes place at UMass Boston. All other panels take place at the Somerville Theatre.

They are free, unticketed, and open to the public. For more information, visit our website: iffboston.org/panels

SATURDAY, APRIL 29

SOMERVILLE THEATRE
55 Davis Square, Somerville

12:00–2:00pm:

BOSTON OPEN SCREEN

Open Screen is Boston's one and only open mic night for movies! Whether you sold your home to finance your 35mm masterpiece, or you made it last night in your basement—if your movie is 10 minutes or less, we'll screen it at IFFBoston!

3:00–4:30pm:

CASTING IN BOSTON

If you want to stay local and pursue acting, how can you get involved? Whether you're an actor looking for that killer part, a director looking for the right actor to bring your story to life, or just a film lover wanting to know how it all comes together, get the whole picture.

SUNDAY, APRIL 30

SOMERVILLE THEATRE
55 Davis Square, Somerville

2:45–3:45pm:

THE LONG & SHORT OF IT: CONTEMPLATING THE EDIT FOR FEATURES & SHORTS

What are the differences (and similarities) in the ways editors approach features vs short films? *Sponsored by the Karen Schmeer Film Editing Fellowship.*

3:00–4:30pm:

SCORING FOR TELEVISION & FILM: A FILM COMPOSERS PANEL

Three local musicians talk about their process and the evolution of their work, provide insight into the development of a successful score, and discuss the challenges of their craft. *Sponsored by The Arts Fuse*

SUPPORT IFFBOSTON

BECOME A MEMBER

Join our membership program to enjoy special perks at this year's festival, as well as other benefits at IFFBoston events throughout the year. Visit iffboston.org/members for information on how to join.

DONATE

IFFBoston is a 501(c)(3) organization that operates on a shoestring budget. We depend on your support to present this festival every year. Your tax-deductible donation will go a long way in helping us continue to showcase exceptional work and talent in an exceptional community. Remember, you also support IFFBoston with every ticket, membership, and merchandise purchase, as well as by supporting our sponsors. Thank you for your patronage!

Donate by credit card:
Visit iffboston.org and click on the DONATE button.

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THEATRE / PANEL VENUES

SOMERVILLE THEATRE

55 Davis Square, Somerville
Red Line: Davis

BRATTLE THEATRE

40 Brattle Street, Cambridge
Red Line: Harvard

COOLIDGE CORNER THEATRE

290 Harvard Street, Brookline
Green Line: Coolidge Corner (C Line)

**UMASS BOSTON
UNIVERSITY HALL AUDITORIUM,
2ND FLOOR**

100 Morrissey Boulevard, Boston
Red Line: JFK/UMass

PARTY VENUES

ORLEANS RESTAURANT

65 Holland Street, Somerville
Red Line: Davis

TASTY BURGER

40 John F. Kennedy Street, Cambridge
Red Line: Harvard

THE COLONNADE HOTEL

120 Huntington Avenue, Boston
Green Line: Prudential (E Line)

OSAKA JAPANESE SUSHI & STEAK HOUSE

14 Green Street, Brookline
Green Line: Coolidge Corner (C Line)

FOR UMASS BOSTON:
TAKE RED LINE TO 'JFK/UMASS'
(2 STOPS AFTER 'BROADWAY'),
AND TAKE THE FREE SHUTTLE
TO CAMPUS.

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