

# DAILY PLANNER

STAYS  
WITH  
YOU

INDEPENDENT FILM  
FESTIVAL BOSTON  
APR 26 to MAY 3, 2017  
**15<sup>TH</sup> ANNIVERSARY**

**IFFBOSTON15**  
INDEPENDENT FILM FESTIVAL BOSTON **YEARS**

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# HOW TO FEST @ IFFBOSTON

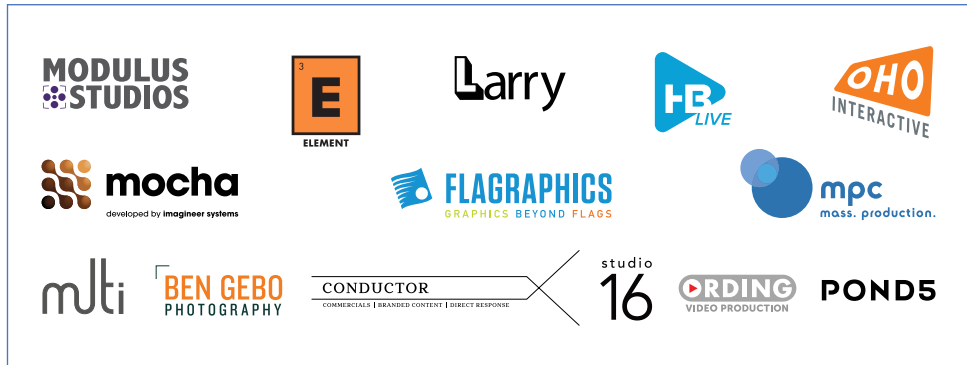
## PRESENTING SPONSORS



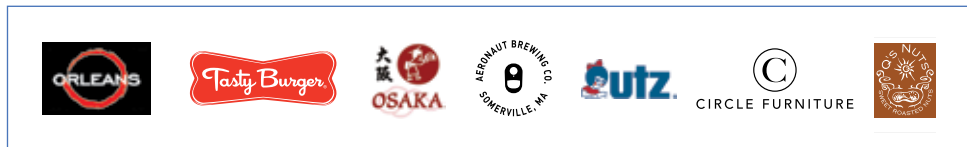
## PREMIER SPONSORS



## PRODUCING SPONSORS



## SUPPORTING SPONSORS



## CULTURAL SUPPORTERS



### 1. PLAN YOUR SCHEDULE.

View the film schedule and descriptions in this planner and online at [iffboston.org](http://iffboston.org), then choose the films you want to see, and map out your fest.

### 2. PURCHASE TICKETS OR A BADGE-LEVEL MEMBERSHIP.

Tickets can be purchased online at [iffboston.org/buytickets](http://iffboston.org/buytickets) or at the main festival Box Office at the Somerville Theatre starting Monday, April 24 (see website for Box Office hours and details). Lines can get long just before show time, so please arrive early for your will-call pickup. Or, **select E-Ticket Delivery to skip the box office line entirely—just print the PDF or open it on your smartphone.**

TICKETS	REGULAR SCREENINGS	OPENING / CLOSING NIGHT
Purchased Online	\$12*	\$18*
Purchased at Box Office	\$14	\$20
IFFBoston Members	\$10*	\$16*
Brattle, Coolidge, WBUR, and WGBH Members; Students**	\$11	\$17

Premium ticketholders are seated at the same time as badgeholders, prior to seating general ticketholders.

Premium Tickets	\$20*	\$30*
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\*Online ordering with e-ticket delivery. Will Call ticket purchases will incur an additional \$1 fee per order.

\*\*Ticket discount is limited to one ticket per screening per membership card or Student ID. Tickets must be purchased in person at an IFFBoston Box Office with your valid membership card/ID to receive discount. Member discount cannot be combined with other offers.

### BADGE-LEVEL MEMBERSHIPS: [iffboston.org/buyabadge](http://iffboston.org/buyabadge)

Purchasing tickets for multiple screenings? Or, just can't make up your mind? Buy a badge-level membership and get ultimate flexibility with priority seating to all screenings. Visit [iffboston.org](http://iffboston.org) for details.

### 3. SHOW SOLD OUT? CONSIDER THE RUSH LINE.

Just because advance tickets are sold out doesn't necessarily mean the film is sold out. We hold a number of seats for our badgeholders, but 15 minutes before the show, we release any empty seats to the rush line. Look for the "RUSH LINE" signs outside of the venues.

### 4. PLEASE ARRIVE EARLY.

Tickets and badges only guarantee you a seat up until 15 minutes before show time. Please allow yourself enough time to get to the theatre before any empty seats are released to the rush line. **All sales are final.**

### 5. ENJOY THE FESTIVAL!

In addition to the film screenings, there are also festival parties and panel discussions:

#### THEATRE & PARTY VENUES (see map on back cover; see website for info on parties)

<b>SOMERVILLE THEATRE</b> Davis Square Somerville	<b>BRATTLE THEATRE</b> Harvard Square Cambridge	<b>COOLIDGE CORNER THEATRE</b> Brookline	<b>UMASS BOSTON</b> University Hall Auditorium, 2nd Floor
<b>OPENING NIGHT PARTY</b> <b>ORLEANS RESTAURANT</b> Wednesday 4/26 10pm to 1am	<b>WEEKEND PARTY</b> <b>TASTY BURGER</b> Friday 4/28 10pm to 1am	<b>AWARDS PARTY</b> <b>COLONNADE HOTEL</b> Saturday 4/29 10pm to 1am	<b>CLOSING NIGHT PARTY</b> <b>OSAKA JAPANESE SUSHI &amp; STEAK HOUSE</b> Wednesday 5/3 10pm to 1am

#### PANEL DISCUSSIONS

Panels take place at the Somerville Theatre & UMass Boston, and are free to the public on a space-available basis. See the FILM SUMMIT / PANELS page, or visit our website at [iffboston.org/panels](http://iffboston.org/panels).

## NARRATIVE FEATURES

### BAND AID

*Wed. 5/3 - 7:30pm - Coolidge*

#### CLOSING NIGHT FILM

In an effort to save their marriage, a couple (Zoe Lister-Jones and Adam Pally) decide to turn all their fights into song, and with the help of their neighbor (Fred Armisen), they start a band.

### LA BARRACUDA

*Sat. 4/29 - 9:30pm - Som 5*

A strange woman comes to Texas to meet her half-sister and stake a claim to the family music legacy.

### BEACH RATS

*Fri. 4/28 - 7:00pm - Som 3*

An aimless teen in Brooklyn spends the summer with his delinquent buddies, a potential new girlfriend, and older men that he meets online.

### CHUCK

*Mon. 5/1 - 7:30pm - Som 1*

Liev Schreiber stars in this drama inspired by the life of heavyweight boxer Chuck Wepner.

### COLUMBUS

*Thu. 4/27 - 7:45pm - Som 1*

A Korean-born man (John Cho) finds himself stuck in Columbus, Indiana, where his architect father is in a coma. He meets a young woman who is torn between staying or leaving.

### DARA JU

*Sun. 4/30 - 3:00pm - Som 5*

A young Nigerian-American financier struggles with love, family, and a prescription drug dependency as his ambitions steer him down a criminal path.

### DAYVEON

*Sun. 4/30 - 8:30pm - Som 5*

In the wake of his older brother's death, a 13-year-old spends the long summer days roaming his rural Arkansas town, until he falls in with a local gang.

### DEAN

*Sun. 4/30 - 7:30pm - Som 1*

In his directorial debut, Demetri Martin stars alongside Kevin Kline in this poignant tale about a father and son coming to terms with love, loss and everything in between.

### GOOK

*Mon. 5/1 - 7:15pm - Som 5*

During the first day of the LA riots, two Korean-American brothers who own a struggling shoe store are forced to

defend it while contemplating the future of their own personal dreams and the meaning of family.

### HEDGEHOG

*Sun. 4/30 - 5:00pm - Som 2*

Ali dreams of being a comedian, but she's terrified of performing on stage. As she struggles with her fears, she forges new relationships that help her deal with the death of her father.

### THE HERO

*Fri. 4/28 - 8:00pm - Som 1*

An ailing movie star (Sam Elliott) comes to terms with his past and mortality. Also stars Nick Offerman and Laura Prepon.

### HIGH LOW FORTY

*Mon. 5/1 - 9:30pm - Som 5*

Long-estranged brothers reconnect along a road-trip home to say goodbye to their hardened father on his deathbed.

### THE INCREDIBLE JESSICA JAMES

*Sat. 4/29 - 8:00pm - Som 1*

Jessica Williams delivers a breakout performance in this heartfelt comedy as an aspiring playwright struggling to get over a recent breakup and make it in the competitive world of theater.

### LANDLINE

*Tue. 5/2 - 9:30pm - Coolidge*

In 1995, a teenager living with her sister and parents in Manhattan discovers that her father is having an affair. Starring Jenny Slate and Edie Falco. Directed by Gillian Robespierre (OBVIOUS CHILD).

### LEMON

*Sat. 4/29 - 9:45pm - Brattle*

In this absurdist comedy, a man's life unravels completely after his girlfriend of 10 years dumps him. Starring Brett Gelman, Judy Greer, and Michael Cera.

### THE LITTLE HOURS

*Sun. 4/30 - 8:45pm - Brattle*

Dave Franco stars as a young servant fleeing from his master who takes refuge at a convent full of emotionally unstable nuns (Aubrey Plaza, Alison Brie, and Kate Micucci) in the middle ages.

### LOST IN PARIS

*Sun. 4/30 - 6:15pm - Brattle*

Fiona receives a troubling letter from her 93-year-old Aunt Martha (Emmanuelle Riva), and rushes to France to find her. There, she encounters a genial tramp who insinuates himself into her life.

### MENASHE

*Mon. 5/1 - 7:00pm - Brattle*

In the heart of New York's ultra-Orthodox Hasidic Jewish community, a kind, hapless grocery store clerk struggles to make ends meet and be a responsible parent following his wife's death.

### PATTI CAKES

*Thu. 4/27 - 7:00pm - Brattle*

Aspiring rapper Patti Cake\$ is on an unlikely quest for glory in her downtrodden hometown in Jersey. While shouldering her mother's (Bridget Everett) heart-aches and misfortunes, she aspires to the big time in the hip hop scene.

### POLINA, DANSER SA VIE

*Sat. 4/29 - 3:45pm - Som 4*

A young girl studies classical ballet. As a young woman she turns to modern dance and choreography.

### SYLVIO

*Fri. 4/28 - 9:45pm - Brattle*

The story of a small town gorilla, who is stuck in his job at a debt collection agency. Deep down he just wants to express himself with his hand puppet.

### THE STRANGE ONES

*Thu. 4/27 - 7:00pm - Som 5*

Mysterious events surround two brothers as they travel across a remote American landscape. What appears to be a simple vacation soon gives way to a more complicated and darker truth.

### TORMENTING THE HEN

*Fri. 4/28 - 9:30pm - Som 5*

Upon encountering an enigmatic groundskeeper with a lack of social boundaries, a Brazilian woman's hope for a quiet vacation, and perhaps her very sanity, are thrown into utter chaos.

### TRIP TO SPAIN

*Tue. 5/2 - 7:00pm - Coolidge*

Steve Coogan and Rob Brydon reunite with director Michael Winterbottom for another chapter in their hilarious road trip series.

### YOUTHMIN

*Sat. 4/29 - 1:30pm - Som 5*

Youth Pastor David Bauer's plans for bible camp are derailed by the sudden arrival of a new co-worker, an equally competitive church, and surly teenage rebellion.

## DOCUMENTARY FEATURES

### ABACUS: SMALL ENOUGH TO JAIL

*Sun. 4/30 - 3:30pm - Brattle*

Acclaimed documentarian Steve James (HOOP DREAMS) chronicles the legal struggles of Abacus, a small, family-run Manhattan bank that was the only financial institution to face criminal charges in the wake of the 2008 mortgage crisis.

### ANGELO UNWRITTEN

*Sun. 4/30 - 1:00pm - Brattle*

An intimate portrait of a troubled yet gifted teenager, and his foster parents who never give up on him, even as he pushes them away.

### THE B-SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY

*Sat. 4/29 - 7:30pm - Brattle*

Errol Morris profiles photographer Elsa Dorfman, master practitioner of a rare photographic format: the large-size Polaroid 20" x 24" camera.

### BURDEN

*Sun. 4/30 - 8:00pm - Som 3*

A look at provocative artist Chris Burden, whose art pieces included him being shot and being crucified on the back of a VW bug.

### CASSETTE:

#### A DOCUMENTARY MIXTAPE

*Fri. 4/28 - 7:00pm - Brattle*

Lou Ottens, inventor of the cassette, digs through his past to figure out why the audiotape won't die. Henry Rollins, Thurston Moore, and Ian MacKaye join a legion of young bands still releasing music on tape.

### CITY OF GHOSTS

*Sat. 4/29 - 4:00pm - Som 5*

Follows the efforts of a handful of anonymous activists who banded together after their homeland was taken over by ISIS in 2014.

### THE CREST

*Thu. 4/27 - 9:45pm - Som 5*

Two descendants of an Irish king journey to an island where he once presided—not to reclaim the land but to surf the waves.

### DEALT

*Sat. 4/29 - 7:00pm - Som 3*

Richard Turner is renowned as one of the world's greatest card magicians, yet he is completely blind.

### DINA

*Sun. 4/30 - 7:45pm - Som 2*

An eccentric suburban woman and a Walmart door greeter navigate their evolving relationship in this unconventional love story.

### DOLORES

*Sun. 4/30 - 6:00pm - Som 5*

Sheds light on Dolores Huerta, the enigmatic, intensely private woman who is among the most important yet little-known activists in American history.

### EDGAR ALLAN POE: BURIED ALIVE

*Sat. 4/29 - 1:30pm - Brattle*

Draws on the rich palette of Poe's evocative imagery and sharply drawn plots to tell the real story of the notorious author.

### FINDING KUKAN

*Thu. 4/27 - 7:00pm - UMass*

A filmmaker turns detective to uncover the forgotten story of Li Ling-Ai, the uncredited female producer of KUKAN, an Academy Award-winning color documentary about World War II China that has been lost for decades.

### FOR AHKEEM

*Sat. 4/29 - 7:15pm - Som 5*

After a school fight lands 17-year-old Daje Shelton in a court-supervised high school, she's determined to turn things around and make a better future for herself in her St. Louis neighborhood.

### THE FORCE

*Mon. 5/1 - 9:15pm - Brattle*

Go inside an embattled urban police department struggling to rebuild trust in one of America's most violent yet promising cities.

### FURUSATO

*Thu. 4/27 - 7:00pm - Som 2*

For those who have decided to stay, the rural scene surrounding the crippled Fukushima Daiishi nuclear power plant remains the place they call home.

### INTENT TO DESTROY

*Sat. 4/29 - 3:30pm - Som 1*

Explores the violent history of the Armenian Genocide and legacy of Turkish suppression and denial over the past century.

### LETTING GO OF ADELE

*Sun. 4/30 - 4:30pm - Som 1*

The story of a woman with an untreatable heart condition whose life is transformed by a service dog, and what happens when she has to let go of the loyal companion who changed her life.

### MAINELAND

*Sun. 4/30 - 2:45pm - Som 4*

A multi-layered coming-of-age tale that follows two teenagers of China's wealthy elite as they settle into a boarding school in blue-collar rural Maine.

### THE MODERN JUNGLE

*Mon. 5/1 - 7:00pm - Som 2*

A story of globalization filtered through the fever dream of a Mexican shaman, this intimate portrait reveals the tensions that emerge when an elderly Zoque couple come into contact with the filmmaking process.

### ONE OCTOBER

*Sun. 4/30 - 12:45pm - Som 2*

On the eve of a historic election and a global economic crisis, radio reporter Clay Pigeon takes the pulse of fellow New Yorkers in October 2008.

### OYATE

*Mon. 5/1 - 7:15pm - Som 3*

Follows two families on the Pine Ridge Indian Reservation in southwestern South Dakota as they go about their daily activities over the course of a single summer.

### RAT FILM

*Thu. 4/27 - 9:30pm - Brattle*

"There's never been a rat problem in Baltimore, it's always been a people problem." Across walls, fences, and alleys, rats not only expose our boundaries of separation but make homes in them.

### SPETTACOLO

*Sat. 4/29 - 3:30pm - Som 2*

Once upon a time there was a tiny hill town in Tuscany that found a remarkable way to confront their issues—they turned their lives into a play.

### STEP

*Sat. 4/29 - 4:30pm - Brattle*

Chronicles the senior year of a girls' high-school step dance team against the background of inner-city Baltimore.

(continued after FILM SCHEDULE)

WEDNESDAY, APRIL 26

OPENING NIGHT FILM | SOMERVILLE THEATRE

Stumped | 7:30pm, 72 min

THURSDAY, APRIL 27

	1	2	3	4	5	BRATTLE THEATRE
7p						
8p	Columbus 7:45pm 104 min	Furusato 7pm 93 min	Shorts A: Docs 7:30pm 81 min	Shorts G: Narrative 7:15pm, 73 min	The Strange Ones 7pm, 81 min	Patti Cake\$ 7pm 108 min
9p						
10p			Shorts F: Docs 9:45pm 78 min	Shorts I: Narrative 9:30pm, 71 min	The Crest 9:45pm 82 min	The Rat Film 9:30pm 82 min
11p						

FRIDAY, APRIL 28

	1	2	3	4	5	BRATTLE THEATRE
7p						
8p	The Hero 8pm 93 min	Trophy 7:15pm 108 min	Beach Rats 7pm 95 min	Shorts G: Narrative 7:30pm, 73 min	Whose Streets? 7pm 103 min	Cassette: A Doc Mixtape 7pm 93 min
9p			Shorts B: Docs 9:15pm 76 min	Shorts I: Narrative 9:45pm, 71 min	Tormenting the Hen 9:30pm, 77 min	Sylvio 9:45pm 80 min
10p						
11p						

SATURDAY, APRIL 29

	1	2	3	4	5	BRATTLE THEATRE
1p	Student Shorts Showcase 1pm 90 min					
2p			Shorts E: Docs 1:45pm, 61 min	Shorts K: Narrative 1:15pm, 65 min	YouthMin 1:30pm 79 min	Edgar Allan Poe 1:30pm 84 min
3p						
4p	Intent to Destroy 3:30pm 115 min	Spettiacolo 3:30pm 91 min	Shorts D: Docs 4:15pm 70 min	Polina 3:45pm 108 min	City of Ghosts 4pm 90 min	Step 4:30pm 83 min
5p						
6p						
7p	Awards Ceremony 6:15pm	Swim Team 6:30pm 100 min	Deat 7pm 85 min	Shorts B: Docs 6:45pm 76 min	For Ahkeem 7pm 98 min	The B-Side 7:30pm 76 min
8p						
9p	Incredible Jessica James 8pm, 85 min					
10p			Shorts C: Docs 9:45pm 69 min	Shorts H: Narrative 9:15pm, 78 min	La Barraouida 9:30pm 100 min	Lemon 9:45pm 85 min
11p						
mid						

## IFFBOSTON 2017 FILM SCHEDULE

Please note: Running times do not include film introductions or Q&As.

### CATEGORIES:

- NARRATIVES
- DOCUMENTARIES
- SHORTS
- SPECIAL EVENTS

### VENUES:

- BRATTLE THEATRE
- SOMERVILLE THEATRE
- COOLIDGE CORNER THEATRE
- UMASS BOSTON (see FILM SUMMIT schedule)

# IFFBOSTON15

## INDEPENDENT FILM FESTIVAL BOSTON YEARS

### APRIL 26TH to MAY 3RD 2017

SUNDAY, APRIL 30

	1	2	3	4	5	BRATTLE THEATRE
12p						
1p	Street Fighting Men 1pm 110 min	One October 12:45pm, 56 min	Shorts J: Narrative 12:15pm, 73 min	Shorts A: Docs 12:30pm 81 min	WGBH Shorts 12:45pm 90 min	Angelo Unwritten 1pm, 84 min
2p						
3p			Shorts C: Docs 2:30pm 69 min	Maineland 2:45pm 90 min	Dara Ju 3pm 91 min	Abacus 3:30pm 88 min
4p						
5p	Letting Go of Adele 4:30pm 86 min	Hedgehog 5pm 128 min	Shorts H: Narrative 5:15pm, 78 min	Shorts F: Docs 5:30pm 78 min	Dolores 6pm 88 min	Lost in Paris 6:15pm 84 min
6p						
7p						
8p	Dean 7:30pm 87 min	Dina 7:45pm 101 min	Burden 8pm 90 min	Shorts E: Docs 8:15pm, 61 min	Dayveon 8:30pm 75 min	Little Hours 8:45pm 90 min
9p						
10p						

MONDAY, MAY 1

	1	2	3	4	5	BRATTLE THEATRE
7p						
8p	Chuck 7:30pm 98 min	The Modern Jungle 7pm, 71 min	Oyate 7:15pm 73 min	Shorts D: Docs 7pm 70 min	Gook 7:15pm 94 min	Menashe 7pm 82 min
9p						
10p			Shorts J: Narrative 9:30pm, 73 min	Shorts K: Narrative 9:15pm, 65 min	High Low Forty 9:30pm 81 min	The Force 9:15pm 80 min
11p						

TUESDAY, MAY 2

	COOLIDGE CORNER THEATRE				
7p	Trip to Spain 7pm, 115 min				
8p					
9p					
10p	Landline 9:30pm, 96 min				
11p					

WEDNESDAY, MAY 3

	CLOSING NIGHT FILM   COOLIDGE CORNER THEATRE	
	Band Aid   7:30pm, 90 min	

## DOC. FEATURES

## SHORT FILMS

### STREET FIGHTING MEN

*Sun. 4/30 - 1:00pm - Som 1*  
Facing dwindling public services, growing inequality and escalating violence, three Detroit men fight to build something lasting for themselves and future generations.

### STUMPED

*Wed. 4/26 - 7:30pm - Som 1*  
**OPENING NIGHT FILM**  
A quadrilateral amputee performs comedy as therapy and pursues arm transplantation to reclaim his independence.

### SWIM TEAM

*Sat. 4/29 - 6:30pm - Som 2*  
Chronicles the extraordinary rise of the Jersey Hammerheads, a competitive swim team of diverse teens on the autism spectrum.

### TROPHY

*Fri. 4/28 - 7:15pm - Som 2*  
This in-depth look into the powerhouse industries of big-game hunting, breeding and wildlife conservation in the U.S. and Africa unravels the complex consequences of treating animals as commodities.

### WHOSE STREETS

*Fri. 4/28 - 7:00pm - Som 5*  
An unflinching look at how the killing of 18-year-old Mike Brown inspired a community to fight back and sparked a global movement.

### SHORTS A = ALPHA: DOCUMENTARY

*Thu. 4/27 - 7:30pm - Som 3*  
*Sun. 4/30 - 12:30pm - Som 4*

### DETECTED

Cancer survivor Melanie Griffith tells the story of a device intended to save the lives of millions of women: a bra that detects breast cancer.

### FOR YOU, ALEXIS

A love letter from Sulem Urbina to her younger brother, Alexis. Both boxers, the two had a dream of reaching the 2016 Olympics together.

### THE GLORIOUS FUTURE

A life-long activist travels the globe to fight for human rights and to stop wars. Ultimately, she finds the greatest satisfaction in effecting change at home, in Somerville—teaching grown-ups to ride bikes.

### THE WIZARD OZ

Oberon Zell-Ravenheart, known simply as “OZ”, is a self-described wizard who created a life for himself that is truly stranger than fiction.

### SHORTS B = BRAVO: DOCUMENTARY

*Fri. 4/28 - 9:15pm - Som 3*  
*Sat. 4/29 - 6:45pm - Som 4*

### JUANA

Juana’s life is dominated by beliefs, practices and representations related to death.

### THE MEMORIES STATION

Meet Boston radio legend Bob Bittner whom *The Boston Phoenix* called “The Last Auteur of Terrestrial Radio.”

### NOTHING COMPARES

A film about the power of music to heal, following Prince tribute singer Julian Stefoni in the days after the Purple One’s death.

### PIZZA BIRDY BATH WATERFALL

A young man with an extremely rare neurological disorder finds solace at Walden Pond.

### RICH MAN DAN

The unglamorous life of being a metal stripper reveals a place where camaraderie abounds among a motley crew of men who share a passion for cars.

### THE WORLD’S OLDEST MIME:

#### A LIFE IN THREE ACTS

Through the New York City subway and streets, the fleeting connections and subtle interactions that the art of miming inspire are revealed.

### SHORTS C = CHARLIE: DOCUMENTARY

*Sat. 4/29 - 9:45pm - Som 3*  
*Sun. 4/30 - 2:30pm - Som 3*

### CIRCUS CITY, USA

Explores the unique history of Hugo, Oklahoma which has been the home to more than 20 circus companies since the early 1940s.

### THE COLLECTION

Two friends stumble upon a unique and valuable treasure trove of film history in Omaha, Nebraska.

### PREPARATIONS FOR THE FOREST

Mixing underwater photography, interviews, and filmed footage, featuring the work of the prolific, but largely unknown, artist/taxidermist David Footer.

### THE WATCHMAKER

A poetic portrait of an Iranian watchmaker, whose philosophical musings on craft invite us to reflect on how we engage with time in a fast-paced world.

### SHORTS D = DELTA: DOCUMENTARY

*Sat. 4/29 - 4:15pm - Som 3*  
*Mon. 5/1 - 7:00pm - Som 4*

### BLIND SUSHI

Together, a blind adventure writer and environmentally conscious chef plunge into the murky waters of the New England coast in search of sushi and enlightenment.

### ELIAS’ STAND

With the support of his friends and family, an eight-year-old animal lover seeks to change the world—starting with one sheep at a local animal sanctuary.

### GUIDED

Profiles the gentle spirit of a wilderness guide in his element amidst the big wilderness of Maine’s North Woods.

### IF I DIDN’T MAKE IT

Dave Artigues faces financial and emotional uncertainty as he unravels his 15-year tenure as the owner of a small, sustainable goat farm in North Carolina.

### IMAGINE KOLLE 37

A documentary/narrative hybrid about two girls who imagine their way to Kolle 37, a real adventure playground in Berlin.

### SWIM FOR LIFE

The simple act of swimming Provincetown Harbor not only raises money and awareness but provides a moving tribute to lost to AIDS crisis.

### SHORTS E = ECHO: DOCUMENTARY

*Sat. 4/29 - 1:45pm - Som 3*  
*Sun. 4/30 - 8:15pm - Som 4*

### CONFESSIONS OF A CANNABIS CONSULTANT

After a medical marijuana grower and healer is raided by the police, his family and patients rally around him as he fights against a prison sentence.

### FIBA ALLOW HIJAB

Bilqis Abdul-Qaadir is blocked from pursuing a professional basketball career because of FIBA’s ban of headscarves in international competitions.

### NO HARM NO FOUL

In the tendency to assume that science-based conclusions are objective and reliable, public health tragedies are allowed to occur repeatedly.

### ZAIN’S SUMMER

Having fled violence and danger in Pakistan, 13 year-old Zain has six weeks to adapt to New York City and become an “American Boy” before school starts.

### SHORTS F = FOXTROT: DOCUMENTARY

*Thu. 4/27 - 9:45pm - Som 3*  
*Sun. 4/30 - 5:30pm - Som 4*

### GUT HACK

A former NASA scientist turned biohacker attempts an experiment that makes him confront the multitudes that haunt him inside.

### HAFE: THE STORY BEHIND

In 1981, two medical school graduates coin an acronym for a high altitude gastrointestinal syndrome and cement their place in medical science history.

### LAVOYGER

The manager of a private ranch for Texas oil barons discusses his discovery of over 20 bodies of those avoiding a nearby border patrol checkpoint.

### TROLL: A SOUTHERN TALE

A journey through the mind of an oddball artist discussing a gamut of topics that ranges from class issues to homicide.

### UBERMENSCH

Two transient young men break into an empty church to form a blood pact to shed their childhood demons, escape the cycle of anxiety and evade the authorities.

### WORKING STIFF

Comic strip artist Robert Friedrich attempts to juggle the creation of his webcomic with his day job within the demanding New York City court system.

### SHORTS G = GOLF: NARRATIVE

*Thu. 4/27 - 7:15pm - Som 4*  
*Fri. 4/28 - 7:30pm - Som 4*

### CALL YOUR FATHER

Usually a reserved guy, Greg struggles to keep up with young, unpredictable Josh on their first date.

### DOGS AND TACOS

Alma’s former boyfriend shows up at her part-time job and leaving his younger brother in her care. She discovers he is no longer as remembered.

### I’M IN HERE

A man discovers that his home is being inhabited by a family that claims they purchased it. He agrees to let them stay until they can get to the bottom of the mix-up. They never leave.

### MEGAN’S SHIFT

A film adaptation of the haiku: Zeke is a good friend, Zeke did Megan a favor, Zeke’s life went to shit.

### STRAYS

Fleeing her crumbling relationship, a young woman retreats to her late grandmother’s house, only to discover that some unexpected guests have moved in.

### SHORTS H = HOTEL: NARRATIVE

*Sat. 4/29 - 9:15pm - Som 4*  
*Sun. 4/30 - 5:15pm - Som 3*

### CTRL-Z

Ed is a hopeless romantic that invents a device allowing him an infinite amount of attempts to impress the girl of his dreams.

### EINSTEIN-ROSEN

Summer of 1982. Teo claims he has found a wormhole. His brother Óscar does not believe him.

### HUNT

HUNT: to search, to scour, to pursue with force. ex: Diana hunts.

### ICARUS

When a Mars colony’s communication satellite is damaged, Emilia embarks on a seemingly harmless repair excursion but a malfunction causes her son to have to go after her.

### THEY CHARGE FOR THE SUN

In a dystopian future where people live nocturnally to avoid the harmful rays of the sun, a young black girl unravels the lie that has kept her and her sister in the dark.

### SHORTS I = INDIA: NARRATIVE

*Thu. 4/27 - 9:30pm - Som 4*  
*Fri. 4/28 - 9:45pm - Som 4*

### BAD DOG

A young girl is awakened in the middle of the night by a mysterious scratching on the screen door outside her room.

### CLOUDY ALL DAY

A pair of birthday party clowns, stranded out in the countryside, are rescued by a neighborly man and his daughter—and then things go wrong.

### HUNTER

A 14-year-old girl and her blind, porch-bound grandfather take extreme measures to protect the balance of their South Louisiana swamp.

### LAWMAN

Based on True Events. 1875, Indian Territory: Bass Reeves, the first African-American deputy U.S. Marshal arrests outlaw Glen Huddleston. A battle of wills arises.

### SLEEP TIGHT

A mother tucks her twin boys into bed and they realize they might not be alone.

### THE SNOW GIRL

A young Japanese girl confronts a group of bullies and discovers a secret about her family’s past.

## SHORT FILMS

### THE SUB

A reluctant substitute teacher uncovers the evil underbelly of a seemingly perfect school. Will she survive high school a second time?

### THRESHER

A lone man is terrorized by a masked burglar late one night, but the intruder soon realizes that the man's house is not what it seems.

### SHORTS J = JULIETT: NARRATIVE

Sun. 4/30 - 12:15pm - Som 3  
Mon. 5/1 - 9:30pm - Som 3

### CYCLES

A man is stuck in loops of abstract memories after a relationship ends.

### A FAVOR FOR JERRY

Shot in real time on November 8, 2016, Khan crosses NYC filling in for a pot-dealing friend.

### THE PRIVATES

On the eve of their first show, a rock band struggles with a radioactive energy in their music that blows up amps, liquifies tape decks, and starts electrical fires.

### SO IT GOES

Inspiration proves illusive for Samantha (Mary Elizabeth Winstead). On a walk, she encounters a stranger, who reminds her why she creates.

### WHEN JEFF TRIED TO SAVE THE WORLD

Jeff (Jon Heder) discovers that his workplace, Winky's World of Gaming and Bowling, is being threatened by corporate takeover and decides he must save it.

### SHORTS K = KILO: NARRATIVE

Sat. 4/29 - 1:15pm - Som 4  
Mon. 5/1 - 9:15pm - Som 4

### CUBS

A single father wants to fulfil his young daughter's wish to throw a slumber party for her friends, but it turns out to be more of a challenge than he thought due to the rules of modern society.

### GAME

A new kid shows up at the high school boys basketball tryouts and instantly makes an impression. Will talent and drive be enough to make the team?

### NIGHT

Sue goes to a fancy night club with her two best friends and her cousin from Suriname in tow. An unpleasant encounter with the club's bouncer, alters the course of their night.

### (OUT)CASTE

When a manual scavenger cannot continue her work, her 11-year-old daughter picks up where the mother left off.

### WGBH SHORTS

Sun. 4/30 - 12:45pm - Som 5  
The award-winning PBS series' *American Experience* and *FRONTLINE* from WGBH, team up for a shorts program that offers unique insight into our past and present.

In this eclectic mix of short documentaries you'll meet one of the most decorated flight nurses in military history, a modern-day inventor, and a mosquito hunter, named George, who is fighting a daily battle against the spread of Zika.

As an added bonus, get a sneak peak at a work-in-progress about cave graffiti in France scrawled by opposing armies during The Great War.

### STUDENT SHORT COMPETITION

Sat. 4/29 - 1:00pm - Som 1  
Come see the future of local filmmaking when the best student films from Emerson College, Boston University, Middlesex Community College, Tufts University, Bentley University, Endicott College, Fitchburg State University, and MassArt compete head-to-head in a juried showcase.

Free for students with valid ID, \$5 for everyone else.

*Co-presented by the Mass Production Coalition.*

## FILM SUMMIT / PANELS

**IFFBOSTON**  
INDEPENDENT FILM FESTIVAL BOSTON

**FILM SERIES**  
UMASS BOSTON

★ FILM SUMMIT ★

### THURSDAY, APRIL 27

UMASS BOSTON, UNIVERSITY HALL AUDITORIUM,  
2ND FLOOR 100 Morrissey Boulevard, Boston

4:00–6:00pm:

### MASSACHUSETTS WORKS-IN-PROGRESS COMPETITION

Local filmmakers will present short clips to an audience of filmgoers, potential funders, broadcasters, festival programmers, and industry insiders.

#### MODERATOR:

**Chico Colvard** – Filmmaker, Professor of Cinema at MassArt and UMB Film Series Curator

#### JURORS:

- **Monika Navarro** – Senior Manager of Content at ITVS
- **Kavita Pillay** – Fulbright Scholar, Filmmaker and PRI contributor
- **Christopher Hastings** – Executive Producer and Editorial Manager of Content for WORLD Channel
- **Gina James** – Boston StorySLAM Producer for The Moth

#### WIP FILMS:

- **BRINGING IT HOME** – Ellen Brodsky
- **TETHYS** – Ben Pender-Cudlip
- **MISSING IN BROOKS COUNTY** – Jeff Bemiss & Lisa Molomot
- **MINOR ATTRACTION** – Amelia Evans
- **SONS AND DAUGHTERS OF THE INCARCERATED** – Denali Tiller
- **THE FIGHT TO RUN** – Benjamin Severance
- **THE MOUNTAIN AND THE MAGIC CITY** – Bridget Besaw

6:00–7:00pm:

### RECEPTION

7:00pm:

### FILM + DISCUSSION

**FINDING KUKAN**  
(In-person Q&A with director **Robin Lung**)  
75 min

The 2017 FILM SUMMIT takes place at UMass Boston. All other panels take place at the Somerville Theatre.

They are free, unticketed, and open to the public. For more information, visit our website: [iffboston.org/panels](http://iffboston.org/panels)

### SATURDAY, APRIL 29

SOMERVILLE THEATRE  
55 Davis Square, Somerville

12:00–2:00pm:

### BOSTON OPEN SCREEN

Open Screen is Boston's one and only open mic night for movies! Whether you sold your home to finance your 35mm masterpiece, or you made it last night in your basement—if your movie is 10 minutes or less, we'll screen it at IFFBoston!

3:00–4:30pm:

### CASTING IN BOSTON

If you want to stay local and pursue acting, how can you get involved? Whether you're an actor looking for that killer part, a director looking for the right actor to bring your story to life, or just a film lover wanting to know how it all comes together, get the whole picture.

### SUNDAY, APRIL 30

SOMERVILLE THEATRE  
55 Davis Square, Somerville

2:45–3:45pm:

### THE LONG & SHORT OF IT: CONTEMPLATING THE EDIT FOR FEATURES & SHORTS

What are the differences (and similarities) in the ways editors approach features vs short films? *Sponsored by the Karen Schmeer Film Editing Fellowship.*

3:00–4:30pm:

### SCORING FOR TELEVISION & FILM: A FILM COMPOSERS PANEL

Three local musicians talk about their process and the evolution of their work, provide insight into the development of a successful score, and discuss the challenges of their craft. *Sponsored by The Arts Fuse*

## SUPPORT IFFBOSTON

### BECOME A MEMBER

Join our membership program to enjoy special perks at this year's festival, as well as other benefits at IFFBoston events throughout the year. Visit [iffboston.org/members](http://iffboston.org/members) for information on how to join.

### DONATE

IFFBoston is a 501(c)(3) organization that operates on a shoestring budget. We depend on your support to present this festival every year. Your tax-deductible donation will go a long way in helping us continue to showcase exceptional work and talent in an exceptional community. Remember, you also support IFFBoston with every ticket, membership, and merchandise purchase, as well as by supporting our sponsors. Thank you for your patronage!

*Donate by credit card:*  
Visit [iffboston.org](http://iffboston.org) and click on the DONATE button.

*Donate by check:*  
Independent Film Society of Boston  
411A Highland Avenue #403, Somerville, MA 02144



**THEATRE / PANEL VENUES**

**SOMERVILLE THEATRE**

55 Davis Square, Somerville  
Red Line: Davis

**BRATTLE THEATRE**

40 Brattle Street, Cambridge  
Red Line: Harvard

**COOLIDGE CORNER THEATRE**

290 Harvard Street, Brookline  
Green Line: Coolidge Corner (C Line)

**UMASS BOSTON  
UNIVERSITY HALL AUDITORIUM,  
2ND FLOOR**

100 Morrissey Boulevard, Boston  
Red Line: JFK/UMass

**PARTY VENUES**

**ORLEANS RESTAURANT**

65 Holland Street, Somerville  
Red Line: Davis

**TASTY BURGER**

40 John F. Kennedy's Street, Cambridge  
Red Line: Harvard

**THE COLONNADE HOTEL**

120 Huntington Avenue, Boston  
Green Line: Prudential (E Line)

**OSAKA JAPANESE SUSHI & STEAK HOUSE**

14 Green Street, Brookline  
Green Line: Coolidge Corner (C Line)

FOR UMass BOSTON:  
TAKE RED LINE TO 'JFK/UMASS'  
(2 STOPS AFTER 'BROADWAY'),  
AND TAKE THE FREE SHUTTLE  
TO CAMPUS.

**CONNECT WITH IFFBOSTON:**

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